

CURRICULUM VITAE

PROF. DR. MOHAMMAD NASSAR

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mohammadnassar@hotmail.com



EXPERIENCE:

2021-Current	Dean of Faculty of Arts and Design, University of Jordan.
2018	Professor, Faculty of Arts and Design, University of Jordan.
2015- 2018	Sabbatical/Faculty of Arts and Design, Umm Al-Qura University, KSA
2015	Professor, Faculty of Arts and Design, University of Jordan.
2014 -2015	Dean of Faculty of Arts and Design, University of Jordan.
2012 –2013	Chairman of Visual Arts Department / Faculty of Arts and Design, University of Jordan.
2011 -2015	Associate Professor, University of Jordan
2010 –2011	Assistant Dean of Faculty of Arts and Design, University of Jordan.

2006 –2007	Assistant Dean of Faculty of Arts and Design, University of Jordan.
2006 - 2011	Assistant Professor / Faculty of Arts and Design, University of Jordan.
2004 - 2006	Lecture in Art and Design / Minster of Education
1995 - 1999	Lecture in Art and Design / Minster of Education

EDUCATION:

2000 -2004	PhD. Art of Decoration, Winckelmann Institute, Humboldt University of Berlin, Germany.
1991 – 1996	MA. Mural Painting – Fresco (Decoration of Ornaments). Faculty of the Archaeology and Anthropology, Yarmouk University, Irbid, Jordan
1986- 1990	BA. Interior Design (Decoration of Architectural Ornaments). Faculty of Arts, Yarmouk University, Irbid, Jordan.

GRANTS AND AWARDS

2023	Awarded Erasmus+ and European Solidarity Corps, Accademia di Belle Arti di Palermo, Palermo, Italy, one week.
2023	Awarded Training workshop of the Developing a Multidisciplinary Diploma on Art Therapy in Health Education (HEALING). 18-24 June 2023, National and Kapodistrian, University of Athens
2022	Awarded Training workshop and Management (HEALING Project, Erasmus +). 26- 30 September 2022, Hoxter University, Germany

- 2022 Awarded Training workshop and Management of the Developing a Multidisciplinary Diploma on Art Therapy in Health Education (HEALING) Erasmus + Programme. 17-21 October 2022, (UCLL) Leuven – Leuven - Belgium
- 2021 Awarded Training workshop and Management of the Developing a Multidisciplinary Diploma on Art Therapy in Health Education (HEALING) Erasmus + Programme. Croatia
- 2020 A certificate of appreciation from the presidency of the University of Jordan for distinguished research efforts and contributions and its role in the progress of the University of Jordan in international rankings on 5/1/2019
- 2015 Awarded German Academic Exchange Service (DAAD). Hamburg Symposium- Spiral of Dialogue in Jordan 10th of July, Visiting Scholar. Hamburg University and Jordan University.
- 2011 Awarded German Research Foundation (DFG). Three Months, Humboldt University of Berlin, Germany.
- 2010 Awarded German Academic Exchange Service (DAAD). Three Months, Humboldt University of Berlin, Germany.
- 2008 Awarded German Research Foundation (DFG). Three Months, Humboldt University of Berlin, Germany.
- 2007 Awarded German Research Foundation (DFG). Three Months, Humboldt University of Berlin, Germany.
- 2004 Awarded KAAD Doctoral Fellowship, Germany.
- 2003 Awarded DAAD Doctoral Fellowship, Germany.

LANGUAGES & DATA PROCESSING

Languages: English and German.

Data processing office automation application: Adobe Photoshop; Illustrator and AutoCAD.

MAJOR AREAS OF RESEARCH INTEREST

Interior Design; Decoration of Architecture; History of Arts; Classical Architecture and Arts; Byzantine Arts and Architecture; Islamic arts and Architecture; Museums; Fashion Design; Traditional Handicrafts and Heritage.

GRADUATE STUDENT ADVISING

Doctoral and Master Thesis Supervision

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| 2015 | PhD. From Algeria, the University of Algeria. |
| 2013 | Decorative Elements on Women's Jewelry during the Fatimid Era.
By Reema Dar Khader, Department of Architecture and Islamic Arts |
| 2012 | Internal space of the Umayyad desert palaces in Jordan
(Descriptive study) By Manal Al-Hmoud. Department Architecture and Arts. |

Doctoral and Master of thesis Committees

Member (30) The field of arts and Design (Architecture arts); Visual Arts,

REVIEWER OF SCIENTIFIC RESEARCH AND MEMBER EUROPEAN PROJECTS.

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| 2023 | Member of the Association of Faculties of Art in the Arab World |
| 2023 | Member team of the COSMO Project, Erasmus + |
| 2019-Current | Member team of the HEALING Project, Erasmus + |
| 2019-Current | Member team of the HANDS Project, Erasmus + |
| 2021-Current | Membership of Historians of Islamic Art Association, University of Michigan - USA |
| 2021-Current | Member of editorial board of The Jordanian Journal of the Arts.
Higher Scientific Research Committee, Ministry of Higher Education and Scientific Research, Amman, Jordan. |

- 2021 Head of the committee of evaluates majors of the accreditation of the faculties of art and design / Higher Education Accreditation Commission. Jordan.
- 2021 Head of Scientific Committee, /The 3rd International Arts Conference of the College of Art and Design- the University of Jordan.
- 2019 -Current Head of Scientific of Research Committee, Faculty of arts and Design. Jordan University.
- 2018 -Current Member of Association of Design Teachers in the Middle East
- 2018 -2023 Member of editorial board of Dirasat Journal: Human and Social Sciences Journal. The University of Jordan.
- 2017 -Current Member and Reviewer of QS World University Rankings (Architecture and Arts Faculties)
- 2017 Head of the Committee of Questions Colleges of Architecture; Fine Arts and Design/ Higher Education Accreditation Commission. Jordan.
- 2015-2018 Member of Scientific of Research Committee, Faculty of arts and Design. Um Al- Qura University, KSA
- 2015-2018 Member of High studies Committee/ Faculty Arts and Design. Um Al- Qura University, KSA
- 2015-2018 Member of development of the plan courses of BA and MA, (Interior Design; Fashion Design; Visual Arts and Graphic Arts) Faculty Arts and Design. Um Al- Qura University, KSA.
- 2015 Head of scientific of Research Committee, Faculty of arts and Design. Jordan University.
- 2015 Head of accreditation and quality assurance standards for Colleges of Arts and Design in Jordan. Higher Education Accreditation Commission. Jordan.
- 2014 Head of scientific of Research Committee, Faculty of arts and Design. Jordan University.

- 2014 Member of High studies Committee/ Faculty of arts and Design.
Jordan University.
- 2014 Head of the questions asked of cognitive efficiency of the Fine
arts and Design colleges in Jordan. Higher Education Accreditation
Commission. Jordan.
- 2013 Head of scientific of Research Committee, Faculty of arts and
Design. Jordan University.
- 2012 Member of High studies Committee/ Faculty of arts and Design.
Jordan University.
- 2011 Member of editorial board of Dirasat Journal: Human and Social
Sciences Journal. The University of Jordan.
- 2011 Member of High studies Committee/ Faculty of arts and Design.
Jordan University.
- 2010 Member of High studies Committee/ Faculty of arts and Design.
Jordan University.
- 2009 Head of scientific of Research Committee, Faculty of arts and
Design. Jordan University.
- 2008 Member of High studies Committee/ Faculty of arts and Design.
Jordan University.
- 2007 Member of High studies Committee/ Faculty of arts and Design.
Jordan University
- 2006 Member of High studies Committee/ Faculty of arts and Design.
Jordan University
- 2004 - current A member of the Graduates of Universities and Institutes, the
German Association, Amman- Jordan

ACADEMIC CONFERENCES

- 2023 Head of the Final Conference of HEALING Project, 12 July, The
University of Jordan, Amman.

- 2022 Member of the Preparatory Committee for the First International Conference on Scientific Research and Innovation 2022, 29-30 June 2022, Dead Sea, Jordan.
- 2021 Head of Scientific community /The 3rd International Arts Conference of the College of Art and Design- the University of Jordan.
- 2015 Conference of the art and Design, Amman- Jordan,
- 2014 Conference of the art and Design, Yarmuk University Irbid, Jordan.
- 2009 The Role of Jordanian Women of Revive the Traditional Crafts (Textile). The fifth Jordanian Cultural Conference, University of Jordan, 13/4 - 16/4/ 2009.
- 2008 The Role of Handcrafts in reinforcement of Identity and National Culture in Jordan (Ceramic and Mosaic). The fourth Jordanian Cultural Conference 1/3 - 2/4/ 2008, University of Jordan.
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Researcher ID in Academic web sites:

Research Gate: <https://www.researchgate.net/profile/Mohammad-Nassar-3/stats>

Academia:

https://www.academia.edu/?notification_code=aSpGYmPv

Google Scholar:

<https://scholar.google.com/citations?hl=en&pli=1&user=wWbtlvEAAAJ>

Citations 91

h-index 6

ORCID ID:

<https://orcid.org/0000-0003-0524-3362>

Researcher ID: K-7718-2016

<http://www.researcherid.com/rid/K-7718-2016>

Scopus ID: 35424068700

<https://www.scopus.com/authid/detail.uri?authorId=35424068700>

The National Center for Scientific Research

<https://resn.hcst.gov.jo>

ID: 1954

NSD is called ERIH

The European Reference Index for the Humanities and the Social Sciences (ERIH PLUS)

<https://dbh.nsd.uib.no/publiseringskanaler/erihplus/about/index>

<https://www.linkedin.com/in/prof-dr-mohammad-nassar-66091143/>

SCHOLARLY AND CREATIVE PRODUCTIVITY

Nassar, M., Turshan, N., and Asfour, M.

2023 The Geometric Mosaic Design at Qastal Palace: A comparative Study.

International Journal of Conservation Science 13.3

Nassar, M., Al-Muheisen, Z., and Al-Batayneh, A.

2022 Architecture of Herakleides Bath at Gadara Analysis and Comparative Study. International Journal of Conservation Science 12.4: 1178-1190.

Editura Universitatea Alexendru Ion Cuza. Romania, **ISI Thomson Reuters Journal and Scopus Q 1.**

Nassar, M., Arinat, M., Obeidat, A., and Al-Daire, J.

- 2021 Geometric Mosaic Patterns Design at Madaba, A Comparative Study, International Journal of Conservation Science 12.4: 1178-1190. Editura Universitatea Alexandru Ion Cuza. Romania, **ISI Thomson Reuters Journal and Scopus Q1**

Nassar, M., al-Bashaireh, K., and Shalabi, M.

- 2021 The Mosaic Designs of the Kufer-Jayez Church, Jordan, *Greek, Roman, and Byzantine Studies* 61.4. Duke University, USA, **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M., Turshan, N., and Al-Jobour, K.

- 2021 Predators and Geometric Mosaic at the Bath of the Umayyad Palace at Qastal – Jordan. A Comparative Study *Adumatu Journal* 41(2) **ERA**

Nassar, M., Al-Bashaireh, K., Harahsheh, R., and Hwari, W.

- 2020 The Mosaic Pavement at Girmil, Jordan: A Comparative Study. *Greek, Roman, and Byzantine Studies* 60: 410–424. Duke University, USA **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Arinat, M., and Nassar, M.

- 2019 The Geometric Mosaic of the Bath at Khirbet Yajuz: A Comparative Study. *Greek, Roman and Byzantine Studies*. Vol. 59, No.3: 493-506, Duke University, USA. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M., and Turshan, N.

- 2019 Geometric Decoration Mosaics at Rihab: A Comparative Study. *Adumatu Journal* 39 (1), 7-18. **ERA**

Nassar, M.

- 2018 Textile production and Jordanian women artisanship. *Traditional Arts Journal* 23 (1), 21-25.

Nassar, M.; Asfour, M., and Turshan, N.

- 2017 Geometrical Mosaic Decorations at Qasr Al- Hallabat: Comparative Study. *Mediterranean Archaeology and Archaeometry Journal* (Greece) Vol. 17. 3: 84-96. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M.

- 2016 The Portrait Art during the Byzantine Period-Jordan: A Comparative Study. *Mediterranean Archaeology and Archaeometry* Vol. 16, No.3: 93-105. University of the Aegean, Rhodes, Greece. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M., and Sabbagh, A. "The Geometric Mosaics at Khirbat Mar Elyas: A

- 2016 Comparative Study" *Greek, Roman and Byzantine Studies*. Vol. 56, No.3: 528-555, Duke University, USA. **ISI, ERA and Scopus Q1**

Dras, N., and Nassar, M.

- 2015 The Musical Scene in Plastic Painting, *Fine Arts of Jordanian Journal*, Yarmuk University, Irbid-Jordan.

Nassar, M.

- 2015 The Geometric Mosaics at Qusayr Amra in Context" *Greek, Roman and Byzantine Studies*. Vol. 55, No.2: 415-431, Duke University, USA. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M.

- 2015 Basalt Ionic Capitals from Roman Period Jordan: A comparative Study. *Mediterranean Archaeology and Archaeometry* Vol. 15, No.2: 229-241 University of the Aegean, Rhodes, Greece. **ISI Thomson Reuters Journal, ERA and Scopus Q1.**

Nassar, M.

- 2014 Corinthian Capitals with interlocked helices from Roman period, Jordan: a comparative study. *Mediterranean Archaeology and Archaeometry* Vol. 14, No. 1: 167-179. University of the Aegean, Rhodes, Greece. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M.

- 2014 Hadrian Arches from Roman Period, Jordan: Comparative Study. *Mediterranean Archaeology and Archaeometry* Vol. 14, No. 1: 247-259. University of the Aegean, Rhodes, Greece. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Al-Muheisen, Z. and Nassar. M.

- 2014 Geometric Decoration of Mosaic Pavements of Ras ed-Deir, *Greek, Roman and Byzantine Studies* Vol. 54. 1: 87–104. Duke University, USA. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Turshan, N., and Nassar, M.

- 2014 The Aesthetic and Artistic Aspects of Qasr Almushatta's Façade, *Dirasat: Human and Social Sciences Journal* Vol. 41.1:220-245, Jordan University. **Scopus Q3**

Nassar, M.

- 2013 The art of decoration mosaics (Hunting Scenes) from Madaba Area during Byzantine period. *Mediterranean Archaeology and Archaeometry*, Vol. 13, No.1: 67-77. University of the Aegean, Rhodes, Greece. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar. M., and Al-Muheisen, Z.

- 2013 "Geometric Mosaic Ornament at Khirbet el-Bediyeh, Jordan. *Greek, Roman and Byzantine Studies* Vol. 53. 3: 591-609., Duke University, USA. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M. and Turshan, N.

- 2012 Plant Mosaics in the Church at Ya'amun. *Greek, Roman and Byzantine Studies* Vol. 52. 2: 208-225., Duke University, USA. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M. and Turshan, N.

- 2012 The Portrayal of Daily life – Harvest of Fruits and Transport (Mount Nebo, Jordan). *Mediterranean Archaeology and Archaeometry*, Vol. 12, No 2: 225-235, University of the Aegean, Rhodes, Greece. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Al-Muheisen, Z. and Nassar. M.

- 2012 “The Second Church at Yasileh in Jordan and its Mosaics”, *Greek, Roman and Byzantine Studies*. Vol. 52. 4: 662-684, Duke University, USA. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M. and Turshain, N.

- 2011 Geometrical Mosaic Pavements of the Church of Bishop. Leontios at Ya amun (Northern Jordan), *Palestine Exploration Quarterly (PEQ)* 143.1: 27-49. England. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Turshan, N. and Nassar, M.

- 2011 A Mosaic of the Book of Daniel in the Ya’amun Church, *Greek, Roman and Byzantine Studies*. Vol. 51.2: 340-349. Duke University, USA. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Al-Muheisen, Z. Afaneh, S. and Nassar. M.

- 2011 The Bronze Coins from Al-Bediyeh Site during the Byzantine Period. *Abjdiat* 5: 301-313. Egypt.

Nassar, M.

- 2010 The Role of Jordanian Women of Revive the Traditional Crafts (Textile). Pp. 469-491. *Book of the conference of the Fifth Jordanian Cultural (Research Conference 13/4 –16/4/2009)*, Amman: University of Jordan Press.

Nassar, M. and Al. Muheisen, Z.

- 2010 Geometric Mosaic Pavements of Yasileh in Jordan, *Palestine Exploration Quarterly (PEQ)* 142.3: 182-198. England. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M.

2009 The Role of Handcrafts in reinforcement of Identity National culture in Jordan (Ceramic and Mosaic) Pp. 146-168 *Book of the conference of the fourth Jordanian Cultural (Research Conference 31/3 - 2/4/ 2008)*, Amman: University of Jordan Press.

Nassar, M.

2008 Composite Capitals on Hadrian's Arches during the Roman Period a Preliminary Study, *Mediterranean Archaeology and Archaeometry Journal*, Vol. 8.2: 3-20. University of the Aegean, Rhodes, Greece. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M.

2004 *The Architectural Elements and Decoration at Gerasa (Jerash) during the Roman Period / Typological and Comparative Studies*, PhD. Thesis: Berlin: Mensch and Buch Verlag.